

ANN SIRIS COOMBS

DESIGNER

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70 7th Avenue
Brooklyn, NY 11217

EXPERIENCE

DILLER, SCOFIDIO + RENFRO New York, NY
Designer February 2011–Present

Currently designing a new facility for art and culture in Manhattan. Participated in the schematic design of an auditorium and surrounding public spaces for a university in Manhattan; detailed construction documents for a beach house in Long Island; was Project Architect for a small freestanding restaurant in Indianapolis, from schematic design through construction documents; and developed studio graphic and organizational standards manual.

POST-RESERVATION Lakota-Sioux Reservations, SD
Research project, co-creator June 2010–Present

Post-Reservation is a research project which visualizes housing, infrastructure and economy on the Cheyenne River and Pine Ridge Reservations through mapping, photography, film, interview and blogging.

- recipient of the "Percival and Naomi Goodman Fellowship" 2010
- recipient of the "William Kinne Fellow Travelling Prize" 2010
- exhibition of research at Columbia University, GSAPP Spring 2012

Native States of America:

Lakota Housing, Infrastructure and Economy

LTL ARCHITECTS New York, NY

Designer Summer 2009

Developed the design of three modular pre-fabricated playgrounds and collaborated on concept design for a restaurant.

FXFOWLE ARCHITECTS New York, NY

Designer Summer 2008; August 2006–July 2007

Worked on the collaborative redevelopment of Lincoln Center with Diller, Scofidio + Renfro, design development, demolition, construction drawings and construction administration.

SIRIS/COOMBS ARCHITECTS New York, NY

Designer September 2010 –February 2011; July 2004–June 2006

Project Manager for the gut renovation of two Manhattan apartments. Team member for design and construction of a Manhattan townhouse and a five house residential estate. Surveyed existing conditions, participated in schematic design through construction administration.

AWARDS

PERCIVAL AND NAOMI GOODMAN FELLOWSHIP The Buell Center
Post-Reservation 2010

WILLIAM KINNE FELLOW GSAPP
Post-Reservation 2010

SCHOOL SERVICE AWARD GSAPP 2010

EDUCATION

COLUMBIA UNIVERSITY, GSAPP New York, NY
Master of Architecture May 2010

WESLEYAN UNIVERSITY Middletown, CT
Bachelor of Arts May 2003

Women's Studies

(Study abroad University of Havana, Cuba)

RELATED EXPERIENCE

GSAPP EXHIBITIONS, COLUMBIA UNIVERSITY New York, NY
Assistant to Mark Wasuita (director) March 2009–June 2010

Designed and coordinated installation of art and architecture exhibitions at GSAPP and the Arthur Ross Architectural Gallery. Managed a team of ten students and worked with faculty and artists.

•*Framed Transformations:*

The Lantern Slide in Architectural Education SP10

•*Operators' Exercises: Open Form Film and Architecture* SP10

•*Public Housing: A New Conversation* FA09

•*Nothing Better Than a Touch of Ecology and Catastrophe to Unite the Social Classes* FA09

•*Eco Redux* FA09

•*New Soviet People Will Conquer Cosmic Space* SP09

MOD-A-MOD, GSAPP Madrid, Spain

Architectural Research Workshop July 2009

Collaborated with 18 students from GSAPP and Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) to design / build a pavilion to display 7 costumes for the Museum of Fashion in Madrid.

OTHER EXPERIENCE

ROTATE DANCE COMPANY New York, NY

Soloist/Rehearsal Director August 2004–October 2005

Soloist for two seasons. Created choreography for two original contemporary ballet pieces and ran rehearsals in the director's absence.

SKILLS

COMPUTER

Revit

AutoCad

VectorWorks

Rhino

3d Studio Max

Adobe Suite (Photoshop, Illustrator, InDesign, After Effects)

Arch GIS

LANGUAGES

English, Spanish